

Randall M. Hasson – Workshops and Lectures

2018 Retreat: Pecos Monastery

Painting and Calligraphy

Calligraphy: *Textura*

Painting: *Layering and Glazing*

Week long retreat: Monday through Saturday with a half day on Wednesday and Saturday

Up to 12 students

Space requirements: 6ft. table per student

Artwork with a Focus on the Sacred

This retreat is open to your own personal focus of the subject matter that you consider sacred. We will have a framework of lettering and a framework of painting techniques, which also can be combined. The participant can focus on one technique or all techniques. Personal style is encouraged and techniques can be adjusted to suit the participant.

Lettering:

The past two retreats have focused on lettering styles based on a circle: Foundational and Uncial. This year we will have as our main lettering and demo focus the Textura style, an upright condensed style which some will know by other names such as Old English or Blackletter. Experienced students who already know this hand can focus on refining their work, a traditional variation or an innovation unique to their own personal taste.

Painting:

We will look at art techniques that can be used to focus on sacred subjects. Images will be provided or participants can bring their own. We will be using layering and glazing techniques to create depth with a spiritual or ethereal effect.

A Combination

Both techniques can be combined into one work of art; either a traditional illuminated manuscript page or a more freeform painting.

Please expect a week of learning, sharing and inspiration as we “Focus on the Sacred”.



Randall M. Hasson – Workshops and Lectures

Supply List:

Materials Fee – \$30: Includes Acrylic paints, some inks, and a painting ground such as Watercolor paper sheets, Bristol sheets, (I will also bring small painting boards and some loose canvas which you can buy at my cost). Will also include a take home multiple page handout. I will bring larger straight-edges and some triangles.

Calligraphy Supplies

- Dip pen holders
- Speedball C series 0, 1, 2 or equivalent larger sizes in Brause, Mitchell or your preferred broad edged nib.
- Walnut, sumi or some suitable, nicely flowing ink for practice. Acrylic ink if you want to combine with painting.
- Graph Paper for practice, 11 X 17 Bond with 8 grid (4 is acceptable, 8 preferred)
- Water containers for rinsing brushes and nibs.
- Paper towels or rags for wiping nibs
- Ruler and triangle for layout
- Soft eraser
- 4h pencil

- *(Optional)* Sakura “Pigma” Calligrapher marker pens; sizes 30 and 20
- *(Optional)* Speedball Textbook, 24th (Centennial) Edition
- *(Optional)* Your favorite watercolor or paper to write on

Painting Supplies

- Class supplies of acrylics will be available, however if you are specific on color bring what you want.
- Your favorite brushes designed for acrylic or watercolor: Small pointed for detail work, filberts for painting, flat for washes or lettering.



Randall M. Hasson is an artist, calligrapher, instructor and speaker who has appeared on the faculty of Arts, Lettering Arts, and Educational Conferences in the United States, Canada and England. He is the author of articles on a variety of Art or Lettering Art related subjects. His most recently completed project was the 24th (Centennial) Edition of *The Speedball Textbook*, which he co-edited.

He has spoken for the C.S. Lewis Foundation in Oxford England, and has appeared on the faculty of fifteen International Calligraphy conferences as a mainstage presenter and/or teacher with lecture topics covering Public Art, Art History, the Painting Process, Collaborative Art Projects, and the History of Writing including the recent invention of the ADLaM Alphabet which originated in western Africa. He is currently writing the history of Ross George, William Gordon and the Speedball story, due to be published in 2019.



The Randall M. Hasson Studio • 30 Arroyo Pequeño • Santa Fe • NM • 87506 • 858.792.0902
info@randallmhasson.com