

Randall M. Hasson – Workshops and Lectures

2020 Retreat, Pecos Monastery, May 17 – 23

Painting and Calligraphy

Calligraphy Focus: *The Versal: Historic uses, Modern Possibilities*

Painting: *The Calligraphic Painting Process – Calligraphy and image on canvas*

Week long retreat: Monday through Saturday with a half day on Wednesday and Saturday

Up to 12 students

Space requirements: 6ft. table per student

Artwork with a Focus on the Sacred

This retreat is open to your own personal focus of the subject matter that *you* consider sacred. Each participant can choose whether to focus on the whole process or on specific techniques that interest them. Personal style is encouraged..

For the 2020 retreat, we will be exploring the calligraphic painting process.

Lettering:

The focus of lettering will be a study of the Versal. The versal is a drawn or constructed letter which takes its name from being placed at the beginning of a verse of scripture in early biblical manuscripts. We will look at historical applications as well as modern uses. The versal is designed to be combined with previous forms of lettering we have already practiced (Foundational, Uncial or Textura) in previous retreats.

Painting:

We will look the calligraphic painting process. This process can be applied to a large, complex painting, or a simpler treatment suited to your desire. If you have something specific you want to accomplish (for example, a particular decorated manuscript page or picture that you'd like to incorporate) we can use that as a focus as well.

We will work with Canvas as our ground, acrylic paints, and inks. The participant will come away from the week with information about the underlying principles of composition, text as texture, acrylic painting techniques, and the theory behind the calligraphic painting process. Each participant will choose a subject or theme that is personal to them, and collect images (if desired) quotes and text for use during the week.

Results can range from a more modern painting in one's own personal style, a more traditional illuminated manuscript page with painterly effects, or a more freeform and abstract painting.

Please expect a week of learning, sharing and inspiration as we "Focus on the Sacred".



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Supply List:

Materials Fee – \$35: Includes Acrylic paints, some inks, and canvas. Will also include a take-home multiple page handout. I will bring larger straight-edges and some triangles.

Please note: this supply list will be refined as we get closer to the retreat. I will also provide links for specific supplies, if any.

Painting Supplies

- Class supplies of acrylics will be available, however if you are specific on your color palette, bring what you want.
- Your favorite brushes designed for acrylic or watercolor: Small pointed for detail work, filberts for painting, flat for washes or lettering.

Calligraphy Supplies

- Dip pen holders
- Speedball C series 0, 1, 2 or equivalent larger sizes in Brause, Mitchell or your preferred broad edged nib. I will have extra nibs (Speedball and Brause) for sale if needed.
- Walnut, sumi or some suitable, nicely flowing ink for practice. Acrylic ink if you want to combine with painting.
- Graph Paper for practice, 11 X 17 Bond with 8 grid (4 is acceptable, 8 preferred) (John Neal)
- Water containers for rinsing brushes and nibs.
- Paper towels or rags for wiping nibs
- Ruler and triangle for layout

- *(Optional)* Sakura “Pigma” Calligrapher marker pens; sizes 30 and 20
- Zig “Memory” Markers
- *(Optional)* Speedball Textbook, 24th (Centennial) Edition



Randall M. Hasson is an artist, calligrapher, instructor and speaker who has appeared on the faculty of Arts, Lettering Arts, and Educational Conferences in the United States, Canada and England. He is the author of articles on a variety of Art or Lettering Art related subjects. His most recently completed project was the 24th (Centennial) Edition of *The Speedball Textbook*, which he co-edited.

He has spoken for the C.S. Lewis Foundation in Oxford England, and has appeared on the faculty of fifteen International Calligraphy conferences as a mainstage presenter and/or teacher with lecture topics covering Public Art, Art History, the Painting Process, Collaborative Art Projects, and the History of Writing including the recent invention of the ADLaM Alphabet which originated in western Africa. He is currently writing the history of Ross George, William Gordon and the Speedball story, due to be published in 2019.

